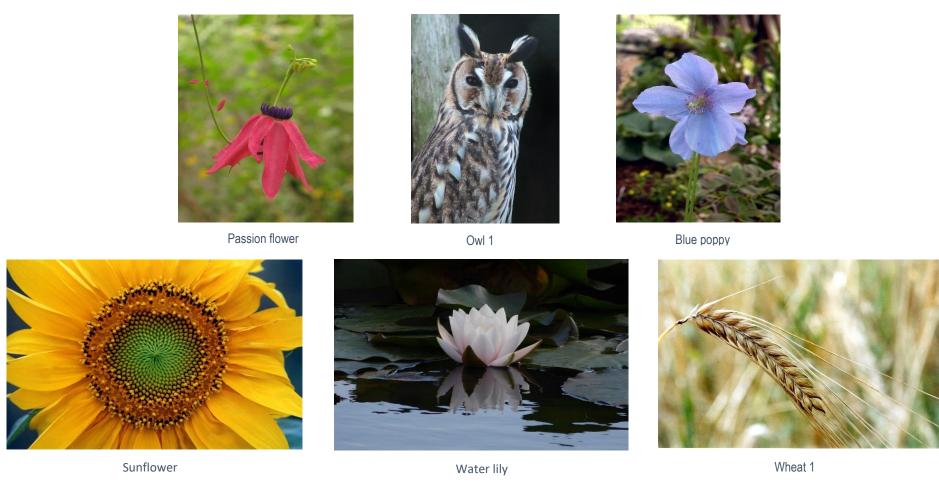
## PHOTOCARDS, ICONS AND PHOTO BOOKS

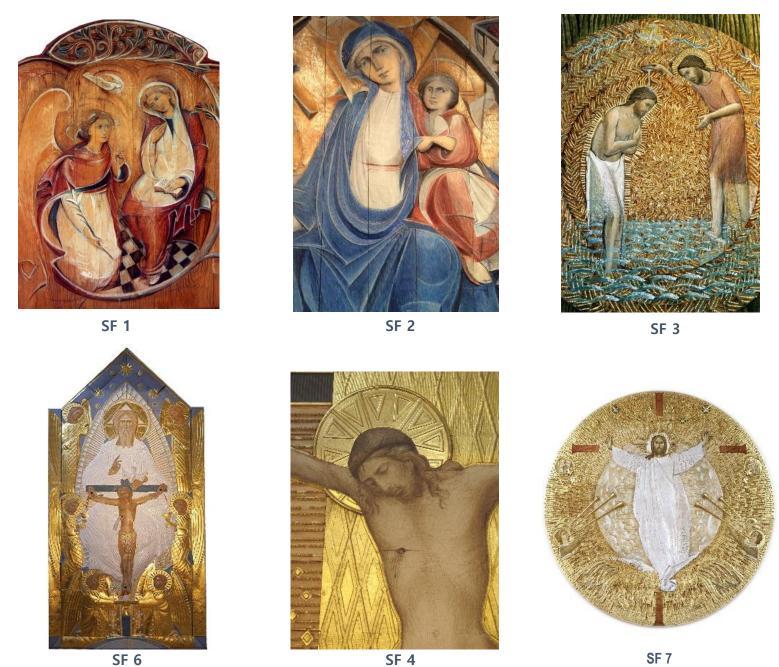
All proceeds go to the Carmelite Community. We have a considerable range of PHOTOCARDS. Almost all of Stephen Foster's work may be purchased on our photocards and also, the work of a number of other contemporary artists. The range includes close ups of flowers and nature, landscapes and animals, birds and some abstracts of water and reflections. The liturgical seasons of Easter and Christmas and in general, spring, summer and autumn are also available. It would not be possible to show all of these possibilities here. Therefore, it is possible to order a selection under these various headings or through contact with Sr Jean by email at jeanmusiccards@hotmail.co.uk They are mounted on cream bordered card, photo 6''x4'', priced at £1.60, plus postage.



Further to this we have an extensive range of ICONS. That is, photos on good quality wood and given four coats of polish. They are for the most part of Stephen Foster's work and generally in two sizes. I say generally, because the sizes can vary slightly depending on the proportions of the art work. Small icons sell at £12 and large at £20, plus basic postage. Small is generally 7x5" and large in the region of 12x8". Some are available in between and outside of this range.

## Stephen Foster RIP former SCA member

N B It is possible to see all of Stephen's work available for cards and icons in his book below. All illustrations here are available for cards as well as icons.





Three PHOTOBOOOKS of Sr Jean's work are also available.

The first is, REFLECTIONS (photos of nature with some short reflective texts).

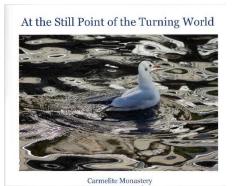
Contemplatives set out on a long journey, the journey inwards, exploring what lies within the human spirit and what lies beyond it. 'We are not forced to take wings to find God but only have to seek solitude and look within ourselves.' St Teresa of Avila.

£15 plus basic postage.

£23 plus basic postage.



The second book, STEPHEN FOSTER: A Contemporary Artist (shows almost all of Stephen's work). This presentation of Stephen Foster's work explores the thematic relationship of a lifetime's work through prayer, inspiration and the unfolding development of new techniques. The path of this book follows the Christian cycle of the Annunciation, birth, early life, baptism and later life of Jesus through the Crucifixion to the triumph of the Resurrection. There are short texts written by a number of priests describing Stephen's work in their churches. 80 pages.



In the third book, AT THE STILL POINT OF THE TURNING WORLD, there are photographs of close ups of flowers followed by more creative shots often playing with light, reflections and shadows and honing in on a detail or almost obscure facet of the natural world. Her photography has always been of a contemplative intention. That is, stillness for stillness' sake without analysis of either the observation or of the observer. The near abstract compositions become a form of letting go and letting be, drawing one below or beyond the surface of the not quite obvious. A particular fascination for her is reflections in water and the abstract nature of images at the point where reality dissolves into mystery. 'The relation between what we see and what we know is never settled.' John Berger *Ways of Seeing*. This photobook contains numerous short texts, philosophic or poetic and they bear witness in their own way to the contemplative life that we lead here. £23 plus basic postage.

Please enter Photocards, Icons or Books under product				
PRODUCT	DESCRIPTION	QUANTITY	CODE	PRICE

Please copy this form and send it to Sr Jean's email

<u>jeanmusiccards@hotmail.co.uk</u> A small amount is necessary for postage, when Sr Jean has worked out your postage, please make your payment by BACS (Details will be given. Please inform Sr Jean if you have done this giving your name as the payment will appear) or, cheque made payable to Carmelite Community. Thank you.

This document is also available as a Word document on the Society's webpages.